INDEX
Volume 46, Numbers 1–4, 2003

Please note: Numbers in parentheses indicate issue number in volume 46.

A

Adelman, Robert M., "Occupational Status of Immigrants and African Americans at the Beginning and End of the Great Migration," 46(2): 179–206

"Adolescent Friendships as Academic Resources: The Intersection of Friendship, Race, and School Disadvantage," 46(3): 331–352 (Robert Crosnoe)

Alexander, Susan M., "Stylish Hard Bodies: Branded Masculinity in *Men's Health* Magazine," 46(4): 535–554

"All Segregation is Not Equal: The Impact of Latino and Black School Composition," 46(1): 83–105 (Pat António Goldsmith)

B

Bernstein, Mary, "Nothing Ventured, Nothing Gained? Conceptualizing Social Movement 'Success' in the Lesbian and Gay Movement," 46(3): 353–379

Bielby, Denise D., "Introduction: Beyond Contexts: Taking Cultural Objects Seriously in Media, Popular Culture, and the Arts," 46(4): 429–433

Bielby, William T., *See* Bielby, Denise D.

C

Cavanagh, Shannon, *See* Crosnoe, Robert

"Continuity and Change in Howard S. Becker's Work: An Interview with Howard S. Becker," 46(1): 21–39 (Ken Plummer)

"Control Ratios and Defiant Acts of Deviance: Assessing Additive and Conditional Effects with Constraints and Impulsivity," 46(3): 397–415 (Theodore R. Curry)

Cooper, Evan, "Decoding *Will and Grace*: Mass Audience Reception of a Popular Network Situation Comedy," 46(4): 513–533

Crosnoe, Robert, "Adolescent Friendships as Academic Resources: The Intersection of Friendship, Race, and School Disadvantage," 46(3): 331–352

Curry, Theodore R., "Control Ratios and Defiant Acts of Deviance: Assessing Additive and Conditional Effects with Constraints and Impulsivity," 46(3): 397–415

D

"Decoding *Will and Grace*: Mass Audience Reception of a Popular Network Situation Comedy," 46(4): 513–533 (Evan Cooper)

"Discourse and Display: The Modern Eye, Entrepreneurship, and the Cultural Transformation of the Patchwork Quilt," 46(4): 461–490 (Karin Elizabeth Peterson)

E

Elder Glen H., Jr., *See* Crosnoe, Robert

"Environmental Degradation, Environmental Sustainability, and Overurbanization in the Developing World: A Quantitative, Cross-National Analysis," 46(3): 309–329 (John M. Shandra)

F

"Family Strain, Gender, and Delinquency," 46(1): 107–135 (Carter Hay)

G

Gallagher, Charles A., "Miscounting Race: Explaining Whites' Misperceptions of Racial Group Size," 46(3): 381–396

Goldsmith, Pat António, "All Segregation is Not Equal: The Impact of Latino and Black School Composition," 46(1): 83–105

H

Han, Shin-Kap, "Unraveling the Brow: *What* and *How* of Choice in Musical Preference," 46(4): 435–459

Hay, Carter, "Family Strain, Gender, and Delinquency," 46(1): 107–135

Howard, Judith A., "Tensions of Social Justice: 2002 Presidential Address to the Pacific Sociological Association," 46(1): 1–20

I

"Introduction: Beyond Contexts: Taking Cultural Objects Seriously in Media, Popular Culture, and the Arts," 46(4): 429–433 (Denise D. Bielby)

L

"Language Proficiency among New Immigrants: The Role of Human Capital and Societal Conditions: The Case of Immigrants from the FSU in Israel," 46(1): 41–58 (Gustavo S. Mesch)

"Living across Institutions: Exploring Sex-based Homophily in Occupations and Voluntary Groups," 46(1): 59–82 (Thomas Rotolo)

London, Bruce, *See* Shandra, John M.

M

Mesch, Gustavo S., "Language Proficiency among New Immigrants: The Role of Human Capital and Societal Conditions: The Case of Immigrants from the FSU in Israel," 46(1): 41–58

"Miscounting Race: Explaining Whites' Misperceptions of Racial Group Size," 46(3): 381–396 (Charles A. Gallagher)

N

"Nothing Ventured, Nothing Gained? Conceptualizing Social Movement 'Success' in the Lesbian and Gay Movement," 46(3): 353–379 (Mary Bernstein)

O

"Occupational Status of Immigrants and African Americans at the Beginning and End of the Great Migration," 46(2): 179–206 (Robert M. Adelman)

Ovadia, Seth, "Suggestions of the Postmodern Self: Value Changes in American High School Students, 1976–1996," 46(2): 239–256

P

"Parallel Subaltern Feminist Counterpublics in Cyberspace," 46(2): 223–237 (Ann Travers)

Pershing, Jana L., "To Snitch or Not to Snitch? Applying the Concept of Neutralization Techniques to the Enforcement of Occupational Misconduct," 46(2): 149–178

Peterson, Karin Elizabeth, "Discourse and Display: The Modern Eye, Entrepreneurship, and the Cultural Transformation of the Patchwork Quilt," 46(4): 461–490

Piquero, Alex R., *See* Curry, Theodore R.

Plummer, Ken, "Continuity and Change in Howard S. Becker's Work: An Interview with Howard S. Becker," 46(1): 21–39

R

Rotolo, Thomas, "Living across Institutions: Exploring Sex-based Homophily in Occupations and Voluntary Groups," 46(1): 59–82

S

Schieman, Scott, "Socioeconomic Status and the Frequency of Anger across the Life Course," 46(2): 207–222

Shandra, John M., "Environmental Degradation, Environmental Sustainability, and Overurbanization in the Developing World: A Quantitative, Cross-National Analysis," 46(3): 309–329

"Social Science, Social Policy, and Lethal Violence: Looking for Upstream Solutions: 2003 Presidential Address to the Pacific Sociological Association," 46(3): 291–308 (Jean Stockard)

"Socioeconomic Status and the Frequency of Anger across the Life Course," 46(2): 207–222 (Scott Schieman)

Stockard, Jean, "Social Science, Social Policy, and Lethal Violence: Looking for Upstream Solutions: 2003 Presidential

Address to the Pacific Sociological Association," 46(3): 291–308
"Stylish Hard Bodies: Branded Masculinity in *Men's Health* Magazine," 46(4): 535–554 (Susan M. Alexander)
"Suggestions of the Postmodern Self: Value Changes in American High School Students, 1976–1996," 46(2): 239–256 (Seth Ovadia)

T

"Tensions of Social Justice: 2002 Presidential Address to the Pacific Sociological Association," 46(1): 1–20 (Judith A. Howard)
"The Effect of Single-Sex Secondary Schooling on Women's Choice of College Major," 46(2): 257–278 (Jennifer S. Thompson)
"The Institutionalization Of An American Avant-Garde: Performance Art as Democratic Culture, 1970–2000," 46(4): 491–512 (Britta B. Wheeler)
Thompson, Jennifer S., "The Effect of Single-Sex Secondary Schooling on Women's Choice of College Major," 46(2): 257–278
Tolnay, Stewart E., *See* Adelman, Robert M.
"To Snitch or Not to Snitch? Applying the Concept of Neutralization Techniques to the Enforcement of Occupational Misconduct," 46(2): 149–178 (Jana L. Pershing)
Travers, Ann, "Parallel Subaltern Feminist Counterpublics in Cyberspace," 46(2): 223–237

U

"Unraveling the Brow: *What* and *How* of Choice in Musical Preference," 46(4): 435–459 (Shin-Kap Han)

W

Wharton, Amy, *See* Rotolo, Thomas
Wheeler, Britta B., The Institutionalization Of An American Avant-Garde: Performance Art as Democratic Culture, 1970–2000," 46(4): 491–512
Williamson, John B., *See* Shandra, John M.